

HIDEAWAY (FREDDIE KING)

- INTRO -

NIK

♩ = 120

E-GT

E7

mf

FULL

FULL

TAB

9 9 11 9

11

9 9 11 9 11 11 9 11

9 11

9 11 9 9 11 9 9 11 9

A7

E7

FULL

FULL

9 11

9 9 11 9 11 11 9 11

9 7 7 0 0 2 0

87

A7

2 2 2 0 2 4 0 0 2 0 2

0 2 0 0 2 0 0 2 0 3 2 0 2

E7

B7

The image shows a musical score for guitar, consisting of two staves. The top staff is the melody line, and the bottom staff is the bass line. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two measures by a vertical bar line.

Measure 1:

- Melody:** Starts with a quarter note F#4, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A slur covers the last three notes. The next note is a quarter note C5, followed by a quarter note D5, and a quarter note E5. A slur covers the last three notes. The final note is a quarter note D5.
- Bass:** Starts with a whole note chord consisting of the 0th, 1st, 3rd, and 5th frets. The next note is a whole note chord consisting of the 3rd and 5th frets. The final note is a whole note chord consisting of the 3rd, 4th, and 5th frets.

Measure 2:

- Melody:** Starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the last three notes. The next note is a quarter note C5, followed by a quarter note D5, and a quarter note E5. A slur covers the last three notes. The final note is a quarter note D5.
- Bass:** Starts with a whole note chord consisting of the 8th fret. The final note is a whole note chord consisting of the 4th and 2nd frets.