

Fuzz Universe

Paul Gilbert

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Words & Music by Paul Gilbert

Standard tuning

♩ = 126

E-Gt

Measures 1 and 2 of the guitar score. The first system shows a treble clef staff with a key signature of one sharp (F#) and a 6/8 time signature. The melody consists of eighth notes with slurs and accents. Below the staff is a TAB section with six lines. The first two lines of the TAB are: 14-12-12-14-12-12 and 16-16-11-16. A dynamic marking 'f' is placed above the first measure of the TAB.

Measures 3 and 4 of the guitar score. The notation continues with the same melodic pattern. The TAB for measure 3 is 14-12-12-14-12-12 and 16-16-11-16. The TAB for measure 4 is 16-12-14-12-12-14-12 and 14-11-14.

Measures 5 and 6 of the guitar score. The notation continues with the same melodic pattern. The TAB for measure 5 is 14-12-12-14-12-12 and 16-16-11-16. The TAB for measure 6 is 14-12-12-14-12-12 and 16-16-11-16.

Measures 7 and 8 of the guitar score. The notation continues with the same melodic pattern. The TAB for measure 7 is 14-12-12-14-12-12 and 16-16-11-16. The TAB for measure 8 is 16-12-14-12-12-14-12 and 14-11-14.

9 10

TAB

14 12 12 14 12 12 14 12 12

16 16 11 16 16 11 16

11 12

TAB

14 12 12 14 12 12 16 12 14 12 12 14 12

16 16 11 16 14 11 14

13 14

TAB

14 12 12 14 12 12 14 12 12

16 16 11 16 16 11 16

15 16

TAB

14 12 12 14 12 12 16 12 14 12 12 14 12

16 16 11 16 14 11 14

17 18 19

TAB

10 14 10 14 9 12 9 12 9 12 7 10 7 10 5 9

Musical notation for measures 20 and 21. Measure 20 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. Measure 21 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. The TAB system below shows fret numbers: 5, 9, 5, 9, 7, 11 for measure 20; 9, 7, 9, 7, 10, 7, 9, 7, 12, 11 for measure 21.

Musical notation for measures 22 and 23. Measure 22 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. Measure 23 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. The TAB system below shows fret numbers: 13, 11, 13, 12, 15, 12, 13, 11, 12, 11 for measure 22; 13, 11, 13, 12, 15, 12, 13, 11, 12, 11 for measure 23.

Musical notation for measures 24 and 25. Measure 24 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. Measure 25 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. The TAB system below shows fret numbers: 10, 14, 16, 14, 10 for measure 24; 13, 16, 16, 13, 11 for measure 25.

Musical notation for measures 26 and 27. Measure 26 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. Measure 27 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. The TAB system below shows fret numbers: 13, 11, 13, 12, 15, 12, 13, 11, 12, 11 for measure 26; 13, 11, 13, 12, 15, 12, 13, 11, 12, 11 for measure 27.

Musical notation for measures 28 and 29. Measure 28 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. Measure 29 contains a treble clef staff with notes G4, A4, B4, C5, and a bass clef staff with notes G2, A2, B2, C3. The TAB system below shows fret numbers: 10, 14, 16, 14, 10 for measure 28; 13, 16, 16, 13, 11 for measure 29.

30#

T
A
B

13 16 13 16 11 14 | 11 14 11 14 9 12 | 9 12 9 13 7 11

33

T
A
B

7 11 7 11 7 11 | 7 11 7 11 7 11 | 7 11 7 11 7 11

36

T
A
B

7 11 7 11 7 11 | 7 11 7 11 7 11 | 7 11 7 11 7 11

39

A.H.

T
A
B

7 11 7 11 7 11 | 7 7 | (7) | (7)

$\text{♩} = 134$

43

mf P.M. *f* *mf* *f* *mf* *f* *mf* | *f* *mf* P.M. *f* *mf* *f* *mf* *f* *mf*

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45 46

f *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M. *f* *mf* P.M.

TAB 0-0

47 48

f P.M. P.M. P.M. P.M. P.M.

TAB 11-11-9-9-9-9-9-9-11-7-7-7 (7) 9-11-12-9-12-9-7-9-11-7-11-9-7-11

49 50

R.M. P.M. P.M.

TAB 9-9-9-9-9-9-11-9-9-12-10 (12) (10) X X X 0-0-13-0-12-10

51 52

P.M. P.M. P.M. P.M. P.M.

TAB 11-11-9-9-9-9-9-9-11-7-7-7 (7) 9-11-12-9-12-9-7-9-11-7-11-9-7-11

53 54

R.M. P.M. P.M.

TAB 9-9-9-9-9-9-11-9-9-12-10 (12) (10) X X X 0-0-13-0-12-10

55

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

TAB

11 9 9 9 9 9 9 11 7 (7) 9 11 12 9 12 9 7 9 11 7 11 9 7 11

57

~~~~~R.M.-----| P.M.-----| P.M.-----|

TAB

9 9 9 9 9 9 11 9 9 12 (12) X X X 0 0 13 0 12 10 (10) 10

59

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

TAB

11 9 9 9 9 9 11 7 (7) 9 11 12 9 12 9 7 9 11 7 11 9 7 11

61

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB

11 9 9 9 9 9 11 9 9 0 (0) 0 0 5 4 2 2

63

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

11 9 7 7 5 4 0 9 9 9 9 11 9 9 9 9 11 9 9 12 9

65

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 9 12 9 9 11 9 9 9 9 11 9 9 12 9

66

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

9 9 14 9 9 13 9 9 11 9 9 9 9 11 12

67

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

12 12 12 12 12 11 12 12 11 12 12 12 12 12 14

68

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 9 9 9 9 11 9 9 9 9 11 9 9 12 9

69

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

9 9 12 9 9 11 9 9 9 9 11 9 9 12 9

70

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B

9 9 14 9 9 13 9 9 11 9 9 9 9 11 12

71

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 12 12 12 12 12 11 12 12 11 12 12 12 12 12 14

72

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 0 6 0 0 7 0 0 9 0 0 6 0 0 7

73

P.M.-----|

T  
A  
B 10 12 14 11 12 14 11 13 14 12 14 15 12 14 16 16

74

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B 9 9 14 9 9 13 9 9 11 9 9 9 9 11 9

75

P.M.-----|

T  
A  
B 21 19 17 21 19 17 19 18 16 19 18 16 19 17 16 19 17 16 14



76 77

P.M.-| P.M.-| P.M.-| P.M.-| P.M.--| P.M.--| P.M.--| P.M.--|

TAB 0-6-0-0-7-0-0-9-0-0-6-0-0-7 / 0-12-0-0-14-0-0-16-0-0-18-0-0-19 \

78

TAB 0-0-12-0-0-14-0-0-15-0-0-17-0-0-19-0

79

TAB 16-16-17-16-14-16-16-17-16-14-16-16-17-16-14-16-16-17-16-14-16  $\frac{1}{2}$

80

TAB 16-18-19 16-17-19 13-14-16 10 16-13-14-16 10-13-14 10

81

TAB 13-14-13-14-13-10 14-13-10-12-11  $\frac{1}{2}$  4-2

82 83 84

full full

TAB 2 4 2 5 4 2 5 4 7 7 14 12-14-12 14 13 14 14 16

85 86 87

full full

TAB 14 14 13 11 7 9 7 10 9 12 15 14 12 12 14 12 15

88 89 90

tr tr

full

TAB 15(17) 10(12) 9 (10) 7-(9) 0 0 14 16 14 17 16 14 17

91 92

full full

TAB 16 19 19 19 17-19-17-16 17 (17) 14 15 17 14 16 14 17 14 17

93 94

TAB: 16-17-16-14-17-16-17-16-14-17-14-17 *full* 17-14-14-17 *full* 14-14-15-14

95 96 97

TAB:  $\frac{1}{2}$  15-14  $\frac{1}{2}$  15-12-14-12-15-15 *full* 15-15 *full* 15-13-20 *full* 20 *full* 20-18-20-18

98 99

TAB: 20-17-20-17-20-18-20-18-19-17-19-17-19-17-16(18)-16 *tr*

100 101

P.M.-----| P.M.-| P.M.-| P.M.-----| P.M.-----|

TAB: 11-9-9-9-9-9-9-9-11-7-7-7-9-11-12-9-12-9-7-9-11-7-11-9-7-11

102 103

R.M.-----| P.M.-----| P.M.-----|

TAB: 9-9-9-9-9-9-11-9-9-12-10-0-0-13-0-12-10

104

P.M.----- P.M.--- P.M.--- P.M.----- P.M.-----

TAB 11 9 9 9 9 9 9 11 7 7 9 11 12 9 12 9 7 9 11 7 11 9 7 11

106

A.H. P.M.--- P.M.--- P.M.--- P.M.

TAB 9 9 9 9 9 9 11 9 9 0 (0)-0 0 5 4 2 7 7 5 7 7 0 9 7

109

P.M.----- P.M.--- P.M.--- P.M. P.M.

TAB 11 9 9 9 9 9 9 11 7 7 9 9 9

110

P.M.----- P.M.--- P.M.--- P.M. P.M.

TAB 11 9 9 9 9 9 9 11 7 7 9 9 9

111

P.M.----- P.M.--- P.M.--- P.M. P.M.

TAB 9 9 9 9 9 8 9 9 6 7 8 9 9 9

112

P.M.----- P.M.--- P.M.--- P.M.

TAB 9 9 9 9 9 9 9 9 9 7 9 11 9

113

P.M.-----| P.M.-----|

T  
A  
B

9 11 12 11 9 12 12 11 9 12 11 9 12 14 16 14 12 16 16 14 12 16 14 12

114

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

8 9 11 9 8 11 11 9 7 11 9 8 11 12 14 12 11 14 15 12 11 14 12 11

115

P.M.-----| P.M.-----|

T  
A  
B

9 11 12 11 9 12 12 11 9 12 11 9 12 14 16 14 12 16 16 14 12 16 14 12

116

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

11 12 14 12 11 14 15 12 11 14 12 11 11 12 15 12 11 15 14 13 11 15 12 11

117

P.M.-----|

T  
A  
B

12 11 14 12 11 14 13 11 14 13 11 15 13 14 13 13 16 14 16 14 13 13 15 16 13 14 13 16

118

T  
A  
B

13 16 14 16 14 13 16 13 14 16 13 14 17 14 17 14 13 14 17 14 16 17 14 16 14 16 17 16 17 16 16 19 17 19 17 18

119

TAB 16 17 19 21 21 21 19 21 19 17 20 17 20 18 17 18 20 17 19 17 20 17 21 19 21 19 17 19 21 21 21 17 21 19 21 19 17 20 21 19 17

120

TAB 17 21 19 17 20 17 21 19 17 20 17 19 21 17 20 17 21 19 17 19 21 17 20 20  $\frac{1}{2}$  20

121

TAB 8 8 6 6 6 6 6 6 8 8 6 6 4 4

122

TAB (4) (4) 6 8 9 6 9 6 4 6 8 4 8 6 4 8

123

TAB 6 6 6 6 6 6 8 8 6 6 9 9 7 (9) (9) (7) 7 10 11 9 11 9

125

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 8 6 6 6 6 6 6 6 8 6 6 4

126

P.M.-----| P.M.-----|

T  
A  
B (4) (4) 6 8 9 6 9 6 4 6 8 4 8 6 4 8

127

~~~~~ P.M.-----| P.M.-----| P.M.-----|

T
A
B 6 6 6 6 6 6 8 8 6 6 9 9 (9) (9) (7) 7 10 11 9 11 9

124

full full full full full

T
A
B 13 11 11 14 11 13 11 11 14 11 13 11 11 14 11 13 11 11 14 11

134

full full full full full

T
A
B 13 11 11 14 11 13 11 11 14 11 13 11 11 14 11 13 11 11 14 11

131

T
A
B

132

T
A
B

133

T
A
B

134

T
A
B

135

T
A
B

134

137

TAB 13 11 13 11 13 11 10 11 9 7 5 7 7 4 0

138

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 9 9 9 9 11 9 9 9 9 9 11 9 9 12 9

139

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 9 12 9 9 11 9 9 9 9 9 11 9 9 12 9

140

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 9 9 14 9 9 13 9 9 11 9 9 9 9 9 11 12

141

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 12 12 12 12 12 11 12 12 11 12 12 12 12 12 12 14

142

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB 9 9 9 9 9 11 9 9 9 9 9 11 9 9 12 9

143

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 9 9 12 9 9 11 9 9 9 9 11 9 9 12 9

144

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B 9 9 14 9 9 13 9 9 11 9 9 9 9 11 12

145

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 12 12 12 12 12 11 12 12 11 12 12 12 12 12 14

146

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 0 6 0 0 7 0 0 9 0 0 6 0 0 7

147

P.M.-----|

T
A
B 10 12 14 11 12 14 11 13 14 12 14 15 12 14 16 16

148

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

9 9 14 9 9 13 9 9 11 9 9 9 9 11 9

149

P.M.-----| P.M.-----| P.M.-----|

T
A
B

21 19 17 21 19 17 19 18 16 19 18 16 19 17 16 19 17 16 14

150

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0 6 0 0 7 0 0 9 0 0 6 0 0 7 0 12 0 0 14 0 0 16 0 0 18 0 0 19

152

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

0 12 0 0 14 0 0 15 0 0 17 0 0 19 0

153

P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B

16 16 17 16 14 16 16 17 16 14 16 16 17 16 14 16 16 17 16 14 16 1/2

154

TAB 17 — 19 — 21 — 17 — 19 — 21 — 19 — 17 — 21 — 19 — 17 — 19 — 18 — 16 — 19 — 18 — 16 — 18 — 19 — 16 — 18 — 19 — 18 — 16

155

TAB 19 — 18 — 16 — 20 — 17 — 16 — 19 — 17 — 16 — 17 — 19 — 16 — 17 — 16 — 14 — 12

156

TAB 2 — 4 — 2 — 5 — 4 — 2 — 5 — 4 — 7 — 7 — 14 — 12 — 14 — 12 — 14 — 13

158

TAB 14 — 14 — 19 — 19 — 17 — 16 — 19 — 16 — 17 — 16 — 19 — 17 — 15 — 18 — 16 — 14 — 18 — 16

160

TAB 7 — 9 — 7 — 10 — 9 — 12 — 15 — 14 — 12 — 12 — 14 — 12 — 15 — 15(17) — 10(12)

Musical notation for measures 163-165. Measure 163 features a trill on a sharp note. Measure 164 contains a sequence of eighth notes. Measure 165 includes a sharp note and a triplet of eighth notes.

TAB: 9 (10) 7 (9) 0 | 14-16 14-17 16 ^{full} 14-17 | 16-19 19 ^{full} 19 ^{full} 19-17-19-17-16

Musical notation for measures 166-171. Measures 166-171 consist of eighth-note triplets.

TAB: 17-17-17-17-17-17-16-16-14-16-17-16-14 | 17 14-17-16-17-16-14-17-16-17-16

Musical notation for measures 167-168. Measures 167-171 consist of eighth-note triplets.

TAB: 14-17-14-17-15-14-16-14-15-17-14-17-17 ^{full} | 17 ^{full} 14-14-17 ^{full} 14-14-15-14^{.....}

Musical notation for measures 169-171. Measure 169 has a half note. Measures 170-171 have eighth notes.

TAB: 15-14 ^{1/2} 15 | 12-14 12-15 15 ^{full} 15-15 ^{full} 15-13-20 ^{full} 20-20-20 ^{full} 20-18

Musical notation for measures 172-173. Measures 172-173 consist of eighth-note triplets. Measure 173 features a trill.

TAB: 20-17-20-17 | 20-18-20-18 19-17-19-17-19-17 | 16(18) ^{tr} 16

174

P.M. P.M. R.M.

TAB: 4 2 2 2 2 4 2 2 4 5 7

175

P.M. P.M.

TAB: 4 7 5 4 5 7 4 7 5 4 5 7 4 4 5 0 2

176

P.M. P.M.

TAB: 0 0 0 0 0 0 0 0 5 7 9

177

P.M. P.M. P.M.

TAB: 6 9 7 5 7 9 6 9 7 5 7 9 6 9 7 5 7 9 9 7

178

P.M. P.M.

TAB: 7 5 0 0 0 0 9 0 0 10 9

179

P.M. P.M.

TAB: 9 7 5 7 7 0 4 2

180

T
A
B

4 4 2 2 2 2 2 2 2 2 6 7 9

181

T
A
B

6 9 6 9 7 6 7 9 6 9 6 9 7 6 7 9 7

182

T
A
B

4 4 2 2 2 2 2 2 4 5 7

183

T
A
B

4 7 5 4 5 7 4 7 5 4 5 7 4 4 5 0 2

184

T
A
B

0 0 0 0 0 2 2 0 0 1 2 5 7 9

185

P.M.-----+ P.M.-----+

T
A
B

6 9 7 5 7 9 6 9 7 5 7 9 6 7 7 0 9 7

186

P.M.-----+ P.M.-----+

T
A
B

7 7 0 0 0 0 9 0 0 10 9 9 7 5 7 5 7 4 0 4 2

188

T
A
B

12 14 12 14 12 14 12 14 12 14 12 14 12 14 12 14 12

189

T
A
B

16 12 16 12 14 12 16 12 14 12 16 12 14 12 16 12 16 12 16 12 14 12

190

T
A
B

17 12 17 12 14 12 16 12 14 12 17 12 14 12 16 12 14 12

Musical notation for measures 191-192. The staff shows a sequence of six eighth-note triplets, each starting with a sharp sign. The guitar tablature below shows the fret numbers: 7-4-0, 9-5-0, 7-4-0, 9-5-0, 7-4-0, 9-5-0, and a final 7.

Musical notation for measures 192-193. Measure 192 continues the triplet pattern. Measure 193 features a triplet of eighth notes with sharp signs, followed by another triplet. The guitar tablature includes half-bow or breath marks ($\frac{1}{2}$) and a 'full' dynamic marking. Fret numbers include 18, 15, 18, 18, 15, 18, 14, 9, 16, 4, 16, 16, 14, 14, 14, and 13.

Musical notation for measures 194-195. Measure 194 has a tremolo effect indicated by a wavy line. Measure 195 features a sixteenth-note sextuplet with sharp signs. The guitar tablature shows fret numbers 14, 14, 19, 18, 16, 19, 18, 16, 19, 17, 16, 19, 17, 16.

Musical notation for measures 195-196. Both measures feature sixteenth-note sextuplets with sharp signs. The guitar tablature shows fret numbers 21, 19, 17, 21, 19, 17, 19, 17, 16, 19, 17, 16, 17, 16, 14, 17, 16, 14, 16, 14, 12, 16, 14, 12.

Musical notation for measures 196-197. Measure 196 has sixteenth-note sextuplets with sharp signs. Measure 197 features eighth-note triplets with sharp signs. The guitar tablature shows fret numbers 10, 12, 14, 11, 14, 12, 10, 12, 14, 11, 12, 14, 11, 14, 12, 11, 12, 14, 11, 12, 14, 11, 14, 12.

197

T
A
B

198

199

200

T
A
B

201

T
A
B

202

T
A
B

203

T
A
B

204

T
A
B

205

T
A
B

208

T
A
B

21

T
A
B

21

T
A
B

21

T
A
B

Musical notation for measures 215-216. Treble clef, key signature of one sharp (F#). Measure 215 contains notes G4, A4, B4, C5, B4, A4, G4. Measure 216 contains notes G4, F#4, E4, D4, C4. Tablature for measure 215: 13-16, 10-14-16-14-10. Tablature for measure 216: 14-18, 14-18, 12-16.

Musical notation for measures 217-219. Measure 217: G4, A4, B4, C5, B4, A4, G4. Measure 218: G4, F#4, E4, D4, C4. Measure 219: G4, A4, B4, C5, B4, A4, G4. Tablature for 217: 14-18, 14-18, 12-16. Tablature for 218: 11-14, 11-14, 9-12. Tablature for 219: 9-12, 9-13, 7-11.

Musical notation for measures 220-223. Measure 220: G4, A4, B4, C5, B4, A4, G4. Measure 221: G4, F#4, E4, D4, C4. Measure 222: G4, A4, B4, C5, B4, A4, G4. Measure 223: G4, F#4, E4, D4, C4. Tablature for 220: 13-16, 13-16, 11-14. Tablature for 221: 7-11, 7-11, 7-11. Tablature for 222: 7-11, 7-11, 7-11. Tablature for 223: 7-11, 7-11, 7-11.

Musical notation for measures 224-226. Measure 224: G4, A4, B4, C5, B4, A4, G4. Measure 225: G4, F#4, E4, D4, C4. Measure 226: G4, A4, B4, C5, B4, A4, G4. Tablature for 224: 7-11, 7-11, 7-11. Tablature for 225: 7-11, 7-11, 7-11. Tablature for 226: 7-11, 7-11, 7-11.

Musical notation for measures 227-230. Measure 227: G4, A4, B4, C5, B4, A4, G4. Measure 228: Sustained chord (A4, B4, C5, D5). Measure 229: Sustained chord (A4, B4, C5, D5). Measure 230: Sustained chord (A4, B4, C5, D5). Tablature for 227: 7-11, 7-11, 7-11. Tablature for 228-230: 7-7, (7), (7).

Musical notation for measures 231-232. Tempo: $\text{♩} = 134$. Measure 231: Quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 232: Quarter notes G4, F#4, E4, D4, C4. Dynamics: *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*, *f*, *mf*. P.M. (Palm Mute) indicated. Tablature for 231: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0. Tablature for 232: 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0.

Musical score for measures 233 and 234. The treble clef staff shows a sequence of eighth notes with a dynamic range from *f* to *mf*. The guitar tablature consists of a continuous sequence of zero frets (0).

Musical score for measures 235 and 236. The treble clef staff features chords and melodic lines with a forte (*f*) dynamic. The guitar tablature uses barre positions 9, 11, and 7.

Musical score for measures 237 and 238. The treble clef staff includes tremolos and chords with a *mf* dynamic. The guitar tablature uses barre positions 9, 11, and 12, with some notes marked with 'X' for muted strings.

Musical score for measures 239 and 240. The treble clef staff contains chords and melodic lines with a *mf* dynamic. The guitar tablature uses barre positions 9, 11, and 7.

Musical score for measures 241 and 242. The tempo is set to ♩ = 150. The treble clef staff shows chords and melodic lines with a *mf* dynamic. The guitar tablature uses barre positions 12, 9, 7, 11, 7, 9, 11, 12, 9.

♩ = 160 ♩ = 170 ♩ = 180

242

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9 11 7 11 7 9 11 12 9 12 9 7 9 11 7

♩ = 190 ♩ = 200

243

P.M.-----| P.M.-----| P.M.-----|

T
A
B

11 7 9 11 12 9 12 9 11 12 14 11 14 11 12 14

244

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

16 12 16 12 11 12 14 11 14 11 9 11 12 9 12 9

245

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9 11 7 11 7 5 7 9 5 9 5 4 5 7 4

246

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 4 7 9 10 7 11 7 5 7 9 5 9 5 4 5

♩ = 160

247 P.M. P.M. A.H. 248

T
A
B

7 4 7 4 2 4 5 2 5 7 2 4 5 2 5

♩ = 140

♩ = 124

249 250

T
A
B

7 2 4 5 2 5 5 5 5 5 5 5 5 5 5 5 5

♩ = 82

250 251

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

251 252

T
A
B

11 9 12 11 12 12 11 12 13 11 14 13 15 14 15 16 14 17 22

♩ = 138

252 253 254

P.M.

T
A
B

22 7 9 7 7 7 11 9 9 7 5 7 7 5 4 0 4 2

♩ = 172

255 256 257 258

T
A
B

4 2 4 2 4 2 (4) (2) 4 4 2 2