

# Beat it

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Michael Jackson

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 140

E-Gt

Musical notation for measures 1-6. The top staff is a treble clef with a 4/4 time signature. Measures 1-6 each contain a single quarter note on the G line (G4). Below the staff is a TAB section with six empty lines.

Musical notation for measures 7-12. The top staff is a treble clef with a 4/4 time signature. Measures 7-12 each contain a single quarter note on the G line (G4). Below the staff is a TAB section with six empty lines.

Gtr in

Musical notation for measures 13-16. The top staff is a treble clef with a 4/4 time signature. Measure 13 has a quarter rest. Measure 14 has a quarter rest. Measure 15 starts with a forte (f) dynamic and contains a quarter note on G4, followed by eighth notes: A4, B4, C#5, D5, E5, F#5, G5. Measure 16 contains a quarter note on G4, followed by eighth notes: A4, B4, C#5, D5, E5, F#5, G5. Below the staff is a TAB section with four measures of fret numbers: 0, (0) 3 2, 2 2 4, (4) 2 0 0.

Musical notation for measures 17-19. The top staff is a treble clef with a 4/4 time signature. Measure 17 contains eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 18 contains eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 19 contains eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Below the staff is a TAB section with three measures of fret numbers: 0 2 2 4, (4) 2 0, 0 2 2 4.

Musical notation for measures 20-22. The top staff is a treble clef with a 4/4 time signature. Measure 20 contains eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 21 contains eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Measure 22 contains eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5. Below the staff is a TAB section with three measures of fret numbers: (4) 2 0 0, 0 2 2 4, (4) 2 0.

1st Verse

23 24 25

TAB 9 9 9 7 7 7 9 9 9 7

Detailed description: This system contains measures 23, 24, and 25. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note. The notes are G#2, B2, D3, and E3. Measure 23 has four notes, measure 24 has four notes, and measure 25 has four notes. The TAB below shows the fret numbers: 9, 9, 9, 7, 7, 7, 9, 9, 9, 7.

26 27 28

TAB 7 7 5 5 5 7 7 7

Detailed description: This system contains measures 26, 27, and 28. Measure 26 has two notes (G#2, B2) followed by a whole rest. Measure 27 has three notes (G#2, B2, D3) followed by a whole rest. Measure 28 has four notes (G#2, B2, D3, E3) followed by a whole rest. The TAB below shows the fret numbers: 7, 7, 5, 5, 5, 7, 7, 7.

29 30 31

TAB 9 9 9 7 7 7 9 9 9 7

Detailed description: This system contains measures 29, 30, and 31. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note. The notes are G#2, B2, D3, and E3. Measure 29 has four notes, measure 30 has four notes, and measure 31 has four notes. The TAB below shows the fret numbers: 9, 9, 9, 7, 7, 7, 9, 9, 9, 7.

32 33 34

TAB 7 7 9 9 9 7 7 7

Detailed description: This system contains measures 32, 33, and 34. Measure 32 has two notes (G#2, B2) followed by a whole rest. Measure 33 has three notes (G#2, B2, D3) followed by a whole rest. Measure 34 has four notes (G#2, B2, D3, E3) followed by a whole rest. The TAB below shows the fret numbers: 7, 7, 9, 9, 9, 7, 7, 7.

35 36 37

TAB 5 5 5 7 7 7 9 9 9 7

Detailed description: This system contains measures 35, 36, and 37. The guitar part features a repeating rhythmic pattern of eighth notes with a dotted quarter note. The notes are G#2, B2, D3, and E3. Measure 35 has four notes, measure 36 has four notes, and measure 37 has four notes. The TAB below shows the fret numbers: 5, 5, 5, 7, 7, 7, 9, 9, 9, 7.

38 39 40

TAB 7 7 0 (0) 3 2 2 2 4 (4) 2 0 0 0

Detailed description: This system contains measures 38, 39, and 40. Measure 38 has two notes (G#2, B2) followed by a whole rest. Measure 39 has four notes (G#2, B2, D3, E3) followed by a whole rest. Measure 40 has four notes (G#2, B2, D3, E3) followed by a whole rest. The TAB below shows the fret numbers: 7, 7, 0, (0), 3, 2, 2, 2, 4, (4), 2, 0, 0, 0.

41 42 43

TAB (0) 3 2 0 2 2 4 (4) 2 0 0 (0) 3 2 2 4

44 45 46

TAB (4) 2 0 0 0 0 (0) 3 2 2 4 (4) 2 0 0

47 48 49

TAB (0) 3 2 2 4 (4) 2 0 0 0 0 (0) 3 2 2 4

50 51 52

TAB (4) 2 0 9 9 9 7 7 7 7

53 54 55

TAB 9 9 9 7 7 7 5 5 5 7

56 57 58

TAB 7 7 9 9 9 7 7 7

59 60 61

TAB

9 9 9 7 7 7 9 9 9 7

62 63 64

TAB

7 7 5 5 5 7 7 7

65 66 67

TAB

9 9 9 7 7 7 0 (0) 3 2 0 2 2 4

68 69 70

TAB

(4) 2 0 0 0 (0) 3 2 0 2 2 4 (4) 2 0 0

71 72 73

TAB

0 2 2 2 4 (4) 2 0 0 0 (0) 3 2 0 2 2 4

74 75 76

TAB

(4) 2 0 0 0 0 0 0 0 0 0

77 78 79

Musical notation for measures 77-79. The treble clef staff shows eighth notes with stems pointing down. Measure 77: G4 (sharp), F4, E4, D4. Measure 78: G4 (sharp), F4, E4, D4. Measure 79: G4 (sharp), F4, E4, D4. The bass clef staff (TAB) shows all zeros.

80 81 82

Musical notation for measures 80-82. The treble clef staff shows eighth notes with stems pointing down. Measure 80: G4 (sharp), F4, E4, D4. Measure 81: G4 (sharp), F4, E4, D4. Measure 82: G4 (sharp), F4, E4, D4. The bass clef staff (TAB) shows all zeros.

83 84 85

Musical notation for measures 83-85. The treble clef staff shows eighth notes with stems pointing down. Measure 83: G4 (sharp), F4, E4, D4. Measure 84: G4 (sharp), F4, E4, D4. Measure 85: G4 (sharp), F4, E4, D4. The bass clef staff (TAB) shows all zeros.

86 87 88

Musical notation for measures 86-88. The treble clef staff shows eighth notes with stems pointing down. Measure 86: G4 (sharp), F4, E4, D4. Measure 87: G4 (sharp), F4, E4, D4. Measure 88: G4 (sharp), F4, E4, D4. The bass clef staff (TAB) shows all zeros.

89 90 91

**Solo**

Musical notation for measures 89-91. The treble clef staff shows eighth notes with stems pointing down. Measure 89: G4 (sharp), F4, E4, D4. Measure 90: G4 (sharp), F4, E4, D4. Measure 91: G4 (sharp), F4, E4, D4. The bass clef staff (TAB) shows all zeros. A dynamic marking **fff** is present. A vibrato line is above the staff. A diagram shows a V-shape with the number 6 above it. An arrow points from measure 90 to measure 91, labeled 1/2 and full. A dashed line with an arrow points from the full mark to measure 91, labeled (7).

92

*f* *fff* *f*  
T.H. T.H.  
let ring ---| let ring -----|

14 — 15 — 10 — 14 — 15 — 14 — 12 — 10 — 14 — 15 — 14 — 12 — 10 — 14 — 15

TAB (7) — (7) — (7) — (9) — 9 (9)

94

14 — 12 — 10 — 14 — 15 — 14 — 12 — 10 — 14 — 15 — 14 — 12 — 10 — 12 — 13 — 12 — (12)

TAB

95

*mf* *f*  
let ring -----|

12 — 12 — 12 — 15 — 19 — 12 — 19 — 15 — 12 — 19 — 12 — 19 — 15 — 12 — 15 — 19

TAB

96

full full

15 — 12 — 15 — 12 — 19 — 15 — 12 — 12 — 14 — 12 — 15 — 12

TAB

97

full

2/4

T  
A  
B

15 — 19 — 22 — 15 — 12 — 19 — 22 — 15 — 12 — (14) — 12 — 0 — 0

98

1

full

T  
A  
B

(0) — 9 — 9 — 7 — 9 — 7 — (7) — 3 — 0 — 3 — 0 — 3

100

A.H.

full

T  
A  
B

0 — 3 — 0 — 2 — (2) — 13 — 12 — 12 — 15 — 12 — 12

102

1/2

T  
A  
B

14 — 12 — 14 — (14) — (14) — 15 — 8 — 13 — 15 — 8 — 12 — 15 — 8 — 12 — 15 — 8 — 12 — 15 — 8 — 12 — 15 — 8 — 12 — 15 — 12 — 13 — 17

104

full

T  
A  
B

10 — 17 — 10 — 17 — 10 — 18 — 0 — 9 — 14 — 0 — 12 — 15

105

-----

TAB

12 — 12 — 12 — 14 — 14 — 14 — 14 — 14 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 15 — 17 — 17 — 17 — 17

106

TAB

17 — 17 — 17 — 17 — 17 — 17 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 19 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22

1/2

full

107

TAB

22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22 — 22

108

TAB

(22) — X

19 — 18 — 17 — 16 — 15 — 14 — 13 — 12 — 11 — 10 — 9 — 8 — 7 — 6 — 5 — 4 — 3 — 2 — 1 — (0)

109

110

111

112

TAB

0

(0) — 3 — 2 — 0 — 2 — 2 — 4

113 114 115 4x

4x

T  
A  
B

(4) 2 0 0 0 0 2 2 2 4 (4) 2 0 0

0 (0) 3 2 2 4 0

Detailed description: This is a guitar score for three measures, numbered 113, 114, and 115. The top staff is in treble clef, and the bottom staff is in bass clef. Measure 113 contains a melodic line in the treble clef and a bass line in the bass clef. Measure 114 continues the melodic line and adds a bass line with a triplet of eighth notes. Measure 115 concludes the melodic line and has a bass line. The piece ends with a double bar line and a repeat sign, with '4x' indicating four repetitions. The tablature below the bass staff shows fingerings: (4) 2 0 0 0 0 2 2 2 4 (4) 2 0 0 for the treble clef and 0 (0) 3 2 2 4 0 for the bass clef.