

Master of Puppets

Metallica

Master of Puppets

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett

Standard tuning

♩ = 212

Intro

E-Gt

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

fff *f* *ff* P.M.

fff *ff* P.M.

fff *f* P.M.

fff *ff* P.M.

TAB

2	7	6	5	(5)	
2	7	6	5	(5)	
0	5	4	3	(3)	2

7	6	5			
7	6	5			
5	4	3		2	2

7	6	5			
7	6	5			
5	4	3		2	2

7	6	5			
7	6	5			
5	4	3		2	2

17 *fff* 18 19 20 *ff* P.M. 21

TAB 7 6 5 2 0
7 6 5
5 4 3

22 23 *fff* *f* P.M. *fff* *f* P.M. *fff* 24 *ff* P.M. 25

TAB 5 4 0 5 4 0 5 4 2 0
3 2 3 2 3 2 2 0

26 27 *fff* *f* P.M. *fff* *f* P.M. *fff* 28 P.M.-- | P.M.-- | P.M.-- |

TAB 5 4 0 5 4 0 5 4 0 1 2 0 1 3 0 1
3 2 3 2 3 2 2 0 1 2 0 1 3 0 1

29 P.M.-- | P.M.-- | 30 P.M.-- | P.M.-- | P.M.-- | 31 P.M.-- | P.M.-- |

TAB 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1 4 0 1 3 1 0 2
0 1 3 0 1 2 2 0 1 2 0 1 3 0 1 4 0 1 3 1 0 2

32 P.M.-- | P.M.-- | P.M.-- | 33 P.M.-- | P.M.-- | 34 P.M.-- | P.M.-- | P.M.-- |

TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1
0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

35 36

f P.M. *fff* *f* P.M. *fff* P.M.--- P.M.--- P.M.---

T
A
B 5 4 0 5 4 0 5 4 0 0 1 2 0 1 3 0 1

37 38 39

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1 4 0 1 3 1 0 4 2

40 41 42

P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.--- P.M.---

T
A
B 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

43 44

f P.M. *fff* *f* P.M. *fff* *f* P.M. *fff* *f* P.M. *fff*

T
A
B 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0

End Intro

45 46 47 48

P.M.----- *f*

T
A
B 2 2 0 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 5 7

49 50 51

fff P.M. f fff P.M.

TAB

0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 49, 50, and 51. Measure 49 is in 4/4 time with a *fff* dynamic and a P.M. (pedal) marking. Measure 50 is in 7/8 time with a *f* dynamic. Measure 51 is in 4/4 time with a *fff* dynamic and a P.M. marking. The guitar tablature shows a sequence of open strings (0) and triplets of 5-7-3 and 5-7-3.

52 53 54

P.M. ff fff f fff P.M. f

TAB

0 5 7 3 5 0 8 7 6 5 5 7 3 5 0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5

Detailed description: This system contains measures 52, 53, and 54. Measure 52 is in 4/4 time with a P.M. marking. Measure 53 is in 4/4 time with a *ff* dynamic. Measure 54 is in 7/8 time with a *fff* dynamic and a P.M. marking. The guitar tablature shows triplets of 5-7-3 and 8-7-6, and open strings (0).

1st Verse

55 56 57

fff P.M. f fff P.M.

TAB

0 0 0 0 0 0 0 0 0 5 7 3 5 8 7 6 5 5 7 3 5 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 55, 56, and 57, labeled as the '1st Verse'. Measure 55 is in 4/4 time with a *fff* dynamic and a P.M. marking. Measure 56 is in 7/8 time with a *f* dynamic. Measure 57 is in 4/4 time with a *fff* dynamic and a P.M. marking. The guitar tablature shows triplets of 5-7-3 and 8-7-6, and open strings (0).

58 59 60

P.M. f fff P.M. f

TAB

0 5 7 3 5 5 7 3 5 0 0 0 0 0 0 0 0 0 5 7 3 5 8 7 6 5 5 7 3 5

Detailed description: This system contains measures 58, 59, and 60. Measure 58 is in 7/8 time with a P.M. marking. Measure 59 is in 4/4 time with a *fff* dynamic and a P.M. marking. Measure 60 is in 7/8 time with a *f* dynamic. The guitar tablature shows triplets of 5-7-3 and 8-7-6, and open strings (0).

61 62 63

fff P.M. f fff P.M.

TAB

0 0 0 0 0 0 0 0 0 5 7 3 5 5 7 3 5 0 0 0 0 0 0 0 0

Detailed description: This system contains measures 61, 62, and 63. Measure 61 is in 4/4 time with a *fff* dynamic and a P.M. marking. Measure 62 is in 7/8 time with a *f* dynamic. Measure 63 is in 4/4 time with a *fff* dynamic and a P.M. marking. The guitar tablature shows triplets of 5-7-3 and open strings (0).

64 65 66

P.M. *f* *fff* P.M. *f*

T
A
B

0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7

67 68 69

fff P.M. *f* *fff* P.M.

T
A
B

0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0

Pre-Chorus

70 71 72

P.M. *f* *fff* P.M. *f* *fff* *f*

T
A
B

0 5 7 5 7 2 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

73 74 75

fff P.M. *f* *fff* *f* *fff* P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2 2

76 77 78

P.M. *f* *fff* *f* *fff* P.M. *f* *fff* *f*

T
A
B

2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

79 80 81

P.M.----- P.M.----- P.M.-----

TAB

4	4	4	4	4	4	4	4	9	7	9	7	9	9	9	10
2	2	2	2	2	2	2	2	0	0	0	5	7			

Pre-Chorus Verse

82 83 84

P.M.----- P.M.----- P.M.-----

TAB

				10	9					8	8	9	7	9	7	9
8	8	8	8	8	7	8	8	8	8	8	8	8	8	6	9	7

85 86 87

P.M.----- P.M.----- P.M.-----

TAB

7	9	9	9	9	10	8	8	8	8	8	8	8	8	8	8	9
						8	8	8	8	8	8	8	8	6	9	7

88 89 90

P.M.----- P.M.----- P.M.-----

TAB

9	7	9	7	9	7	9	9	9	9	10	8	8	8	8	8	9
9	7	9	7	9	7	9	9	9	9	10	8	8	8	8	8	7

91 92 93

P.M.----- P.M.----- P.M.-----

TAB

				8	9	9	7	9	7	9	7	9	9	9	10
8	8	8	8	8	6	9	7	9	7	9	7	9	9	9	10

94 95 96

P.M.-----|

TAB

8	8	8	8	10	9	12	10	9	9	12	11	2	2
				10	9							2	2
				8	7							0	0

97 98 99 100

Chorus

f *fff* P.M.-----| *f* *fff* P.M.-----| *f*

TAB

3	3	2	2	4	4	5	5
3	3	2	2	4	4	5	5
1	1	0	0	2	0	3	3
		0	0	0	0		

101 102 103 104 105

fff *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

TAB

(5)	5	4	2	2	(2)
(5)	5	4	4	2	(2)
(3)	3	2	0	0	(0)
	0	0	0	0	

106 107 108 109

fff *f* *fff* P.M.-----| P.M.-----| *f* *fff* P.M.-----|

TAB

7	5	5	4	9
7	3	5	4	9
5	3	3	2	7
	3	3	3	0
	3	3	3	0

110 111 112 113

P.M.-----| *f* *fff*

TAB

7	5	(5)	2	2
7	5	(5)	2	2
5	3	(3)	0	0
	0			

114 115 116 117

f *fff* P.M.----- | *f* *fff* P.M.----- |

TAB 3/3 2/2 5/3 5/3

1 1 0 0 0 3 0 0 0 5 3

118 119 120 121 **Bridge**

f *fff* P.M.-- | P.M.-- | P.M.-- |

TAB (5)(5)(3) 2/2 3/3 3/3 0-1 2-0-1 3-0-1

122 123 124

P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- |

TAB 4-0-1 3-0-1 2-2 0-1 2-0-1 3-0-1 4-0-1 3-1-0 4-2

125 126 127

P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- |

TAB 0-1 2-0-1 3-0-1 4-0-1 3-0-1 2-2 0-1 2-0-1 3-0-1

128 129

f *fff* *f* *fff* *mp* *fff* *mp* *fff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5/3 4/2 0 5/3 4/2 0 5/3 4/2 5/3 4/2 0 5/3 4/2 5/3 4/2 0 5/3 4/2

2nd Verse

130 131 132

Musical notation for measures 130-132. Measure 130: P.M. (Palm Mute). Measure 131: *f* (forte). Measure 132: *fff* (fortissimo), P.M. (Palm Mute).

TAB

0 0 0 0 0 0 0 0 | 0 5 7 8 7 5 3 5 | 0 0 0 0 0 0 0 0

133 134 135

Musical notation for measures 133-135. Measure 133: P.M. (Palm Mute). Measure 134: *fff* (fortissimo), P.M. (Palm Mute). Measure 135: *f* (forte).

TAB

0 5 7 5 7 5 || 0 0 0 0 0 0 0 0 | 0 5 7 8 7 5 3 5

136 137 138

Musical notation for measures 136-138. Measure 136: *fff* (fortissimo), P.M. (Palm Mute). Measure 137: *f* (forte). Measure 138: *fff* (fortissimo), P.M. (Palm Mute).

TAB

0 0 0 0 0 0 0 0 | 0 5 7 5 7 5 || 0 0 0 0 0 0 0 0

139 140 141

Musical notation for measures 139-141. Measure 139: P.M. (Palm Mute). Measure 140: *fff* (fortissimo), P.M. (Palm Mute). Measure 141: *f* (forte).

TAB

0 5 7 8 7 5 3 5 | 0 0 0 0 0 0 0 0 | 0 5 7 5 7 5

142 143 144

Musical notation for measures 142-144. Measure 142: *fff* (fortissimo), P.M. (Palm Mute). Measure 143: *f* (forte). Measure 144: *fff* (fortissimo), P.M. (Palm Mute).

TAB

0 0 0 0 0 0 0 0 | 0 5 7 8 7 5 3 5 | 0 0 0 0 0 0 0 0

Pre-Chorus

Musical notation for measures 145-147. Treble clef, 16/8 time signature. Measure 145: P.M., *f*. Measure 146: *fff*, P.M. Measure 147: *f*, *fff*, *f*.
TAB: 0 5 7 5 7 | 2 2 2 2 2 2 2 2 | 2 4 0 2 5 3 4 4 0 2

Musical notation for measures 148-150. Treble clef, 16/8 time signature. Measure 148: *fff*, P.M. Measure 149: *f*, *fff*, *f*. Measure 150: *fff*, P.M.
TAB: 2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2 | 2 2 2 2 2 2 2 2

Musical notation for measures 151-153. Treble clef, 16/8 time signature. Measure 151: P.M., *f*, *fff*, *f*. Measure 152: *fff*, P.M. Measure 153: *f*, *fff*, *f*.
TAB: 2 4 0 2 5 3 4 4 0 2 | 2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2

Musical notation for measures 154-156. Treble clef, 4/4 time signature. Measure 154: P.M. Measure 155: *fff*, P.M. Measure 156: P.M.
TAB: 4 4 4 4 4 4 4 4 | 9 7 9 7 9 | 7 9 9 9 10

Pre-Chorus Verse

Musical notation for measures 157-159. Treble clef, 4/4 time signature. Measure 157: P.M. Measure 158: P.M. Measure 159: P.M.
TAB: 8 8 8 8 8 10 10 9 7 | 8 8 8 8 8 8 8 8 | 9 9 9 7 9 7 9 7

160 161 162

P.M.-----| P.M.-----| P.M.-----|

TAB 7 9 9 9 9 10 | 8 8 8 8 8 10 9 7 | 8 8 8 8 8 8 6 9 7

163 164 165

P.M.-----| P.M.-----| P.M.-----|

TAB 9 7 9 | 7 9 9 9 9 10 | 8 8 8 8 8 8 10 9 9 7

166 167 168

P.M.-----| P.M.-----| P.M.-----|

TAB 8 8 8 8 8 8 9 7 | 9 9 7 0 0 0 5 7 | 7 9 9 9 9 10

169 170 171

P.M.-----| Staccato, no P.M.

TAB 8 8 8 8 8 10 9 7 | 12 10 9 9 12 11 | 2 2 2 0 0

Chorus

172 173 174 175

f *fff* P.M.-----| *f* *fff* P.M.-----| *f*

TAB 3 3 | 2 2 0 0 0 0 | 4 4 2 0 0 0 | 5 5 3

176 177 178 179 180

fff f fff P.M. f fff P.M. f

TAB (5) (5) (3) 5 5 3 0 0 0 4 4 2 0 0 0 2 2 0 (2) (3) (0)

181 182 183 184

fff f fff P.M. P.M. f fff P.M.

TAB 7 7 5 3 3 3 5 3 3 3 4 4 2 9 9 7 0 0 0

185 186 187 188

P.M. f fff

TAB 7 7 5 0 0 0 5 3 (5) (3) 2 2 0 2 2 0

189 190 191 192

f fff P.M. f fff P.M.

TAB 3 3 1 3 1 2 2 0 0 0 0 5 5 3 3 3 0 0 0 5 5 3

193 194 195 196 197

$\text{♩} = 212 \text{ rall.}$

f fff

TAB (5) (5) (3) 2 2 0 2 2 0 3 3 1 3 3 1

rall. ----- $\text{♩} = 104$

198 199 200 201 202 203

T
A
B

Interlude

204 205 206 207 208

f

17 19 15 17

T
A
B

209 210

17 14 15 15 15 15 17 14 15 15 12 13 13 13 13 15 12 13

T
A
B

211 212 213

14 12 14 12 11 13 12 13 13 15 13 16 17 12 14 15 17 19 15 17

T
A
B

Musical notation for measures 214 and 215. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The bottom staff is a guitar TAB with fret numbers 17, 14, 15, 15, 15, 15, 17, 14, 15, 15, 12, 13, 13, 13, 13, 15, 12, 13.

Musical notation for measures 216, 217, and 218. Measure 216 includes a triplet of notes. Measure 217 has a 2/4 time signature. Measure 218 is marked "James' Solo" with a wavy line above the staff. The bottom staff is a guitar TAB with fret numbers 14, 12, 14, 12, 11, 13, 12, 13, 13, 15, 13, 16, 17, 12, 14, 15, 17.

Musical notation for measures 219, 220, 221, 222, 223, and 224. Measures 219 and 220 feature wavy lines above the staff. Measures 221, 222, 223, and 224 contain rests. The bottom staff is a guitar TAB with fret numbers (17), (17), and empty lines for the remaining measures.

Musical notation for measures 225, 226, 227, and 228. Measure 228 is marked "End James' Solo" with a wavy line above the staff. The bottom staff is a guitar TAB with fret numbers 17, 19, 15, 17.

229 230

TAB

17 — 14 — 15 — 15 — 15 — 15 — 17 — 14 — 15 | 15 — 12 — 13 — 13 — 13 — 13 — 15 — 12 — 13

231 232 233

TAB

14 — 12 — 14 — 12 — 11 — 13 — 12 — 13 — 13 — 15 — 13 | 16 — 17 — 12 — 14 — 15 | 17 — 19 — 15 — 17

234 235

TAB

17 — 14 — 15 — 15 — 15 — 15 — 17 — 14 — 17 — 14 — 15 | 15 — 12 — 13 — 13 — 13 — 13 — 15 — 12 — 13

236 237 238

TAB

14 — 12 — 14 — 12 — 11 — 13 — 12 — 13 — 13 — 15 — 13 | 16 — 17 — 12 — 14 — 15 | 2 2 0

239 240 241 242 243 244

TAB 7 5 2 4 8 2 7
7 3 0 2 8 0 7
5 5 0 2 6 0 5

245 246 247 248 **End interlude**

fff
P.M.-----|

TAB 5 2 4 8 2 2 2 2 2 2 2 2
5 0 2 6 0 0 0 0 0 0 0 0

249 250 251

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 4 4 5 4 4 4 5 4 4 4 4 5 6
0 0 0 0 0 0 0 0 2 2 3 2 2 2 3 4 4 2 2 2 3 4

252 253

P.M.-----| P.M.-----|

TAB 4 4 5 4 4 4 5 4 4 4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4 4 2 2 3 2 2 2 3 4

3rd Verse

254 255

Musical notation for measures 254 and 255. Measure 254 contains notes with dynamics *f* and *fff*. Measure 255 contains notes with dynamics *f* and *fff*. Both measures are marked with P.M. (Palm Mute). The key signature has two sharps (F# and C#).

TAB 4 4 5 4 4 4 5 4 4 4 4 5 6

B 2 2 3 2 2 2 3 4 4 2 2 2 3 4

256 257

Musical notation for measures 256 and 257. Measure 256 contains notes with dynamics *f* and *fff*. Measure 257 contains notes with dynamics *f* and *fff*. Both measures are marked with P.M. (Palm Mute). The key signature has two sharps (F# and C#).

TAB 4 4 5 4 4 4 5 4 4 4 4 5 6

B 2 2 3 2 2 2 3 4 4 2 2 2 3 4

258 259

Musical notation for measures 258 and 259. Measure 258 contains notes with dynamics *f* and *fff*. Measure 259 contains notes with dynamics *f* and *fff*. Both measures are marked with P.M. (Palm Mute). The key signature has two sharps (F# and C#).

TAB 4 4 5 4 4 4 5 4 4 4 4 5 6

B 2 2 3 2 2 2 3 4 4 2 2 2 3 4

260 261 262 263

$\text{♩} = 212$

Musical notation for measures 260, 261, 262, and 263. Measures 260 and 261 contain notes with dynamics *f* and *fff*. Measure 262 contains notes with dynamics *f* and *fff*. Measure 263 contains notes with dynamic *f*. Measures 260 and 261 are marked with P.M. (Palm Mute). The key signature has two sharps (F# and C#).

TAB 4 4 5 4 4 4 5 4 4 4 4 5 6 5 5 (5)

B 2 2 3 2 2 2 3 4 4 2 2 2 3 4 3 (3) (3)

264

Musical notation for measure 264, showing a chord with two sharps (F# and C#) and dynamic *fff*. The key signature has two sharps (F# and C#).

TAB 4 4

B 2 2

slide pick

Musical notation for measures 265-270. The top staff is a treble clef with a key signature of one sharp (F#). Measures 265-270 contain a sequence of eighth notes with triplets. The first three measures (265-267) have a dynamic marking of *f*. The last three measures (268-270) have a dynamic marking of *f*. The bottom staff is a guitar TAB with fret numbers: 19-18-17-16-15-14-13-12-11-10-9-8 for the first six measures, and 17-16-15-14-13-12-11-10-9-8-7-6 for the last six measures.

Kirk's Solo

Musical notation for measures 266-268. The top staff is a treble clef with a key signature of one sharp (F#). Measure 266 has a dynamic marking of *fff* and a P.M. (pick mute) symbol. Measure 267 has a dynamic marking of *f*. Measure 268 has a dynamic marking of *fff* and a P.M. symbol. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0 for measure 266; 0-5-3-7-5 for measure 267; 8-6-7-5-3-7-5 for measure 268; and 0-0-0-0-0-0-0-0 for the remainder of the system.

Musical notation for measures 269-271. The top staff is a treble clef with a key signature of one sharp (F#). Measure 269 has a dynamic marking of *f* and a P.M. symbol. Measure 270 has a dynamic marking of *fff* and a P.M. symbol. Measure 271 has a dynamic marking of *f*. The bottom staff is a guitar TAB with fret numbers: 0-5-3-7-5 for measure 269; 0-0-0-0-0-0-0-0 for measure 270; and 0-5-3-7-5, 8-6-7-5-3-7-5 for measure 271.

Musical notation for measures 272-274. The top staff is a treble clef with a key signature of one sharp (F#). Measure 272 has a dynamic marking of *fff* and a P.M. symbol. Measure 273 has a dynamic marking of *f*. Measure 274 has a dynamic marking of *fff* and a P.M. symbol. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0-0-0-0-0 for measure 272; 0-5-3-7-5, 8-6-7-5-3-7-5 for measure 273; and 0-0-0-0-0-0-0-0 for measure 274.

Musical notation for measures 275-277. The top staff is a treble clef with a key signature of one sharp (F#). Measure 275 has a dynamic marking of *f* and a P.M. symbol. Measure 276 has a dynamic marking of *fff* and a P.M. symbol. Measure 277 has a dynamic marking of *f*. The bottom staff is a guitar TAB with fret numbers: 0-5-3-7-5, 8-6-7-5-3-7-5 for measure 275; 0-0-0-0-0-0-0-0 for measure 276; and 0-5-3-7-5, 8-6-7-5-3-7-5 for measure 277.

278 # 279

fff P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 0 5 3 7 5 8 6 7 5 3 7 5

280 281 282

fff P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 0 5 3 7 5 5 3 7 5 | 2 2 2 2 2 2 2 2

283 # 284 285

P.M. f fff f

fff P.M.-----|

T
A
B

2 4 0 2 5 3 4 4 0 2 | 2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2

286 287 288

fff P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 | 2 4 0 2 5 3 4 4 0 2 | 2 2 2 2 2 2 2 2

End Kirk's Solo

289 290 291

P.M. f fff f

P.M.-----|

T
A
B

2 4 0 2 4 0 2 | 4 4 4 4 4 4 4 4 | 0 0 3 3 0 0 3 3 0 0

292 293 294

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

3 3 3 3 3 3 3 3 3 3 4
3 3 3 3 3 3 3 3 3 3 2
1 0 0 1 0 0 2 2 0 0 1 0 0 1 0 0 1 0 0 1 0 0 2

295 296 297

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
0 0 1 0 0 1 0 0 1 0 0 2 2 0 0 1 0 0 1 0 0 1 0 0

298 299 300

P.M. -- | P.M. -- | P.M. ----- | *f* *fff* ----- |

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3
1 0 0 1 0 0 4 2 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2

301 302 303

f *fff* P.M. ----- | *f* *fff* ----- | P.M. ----- | *f* ----- |

T
A
B

4 5 3 3 3 3 3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0

304 305 306

fff P.M. ----- | *f* *fff* ----- | P.M. ----- |

T
A
B

0 2 3 0 2 3 0 2 4 5 3 3 3 3 2 3 5 3 2 3 2

307 308 309

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2 4 5 3 3 3

310 311 312

P.M.-----|

TAB

3 2 3 5 3 2 3 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 0 2 3 0 2

313 314 315

ff f fff P.M.----| ff f fff

TAB

4 5 5 3 3 3 3 2 3 5 3 2 3 2 2 2 0 3 3

316 **Bridge** 317 318 319

P.M.-----|

TAB

3 2 3 5 3 2 3 2

320 321 322 323

mf P.M. fff mf P.M. fff

TAB

5 4 5 4 5 4 3 2 0 3 2 0 3 2

324 325

mf P.M. *fff* *mf* P.M. *fff* *mf* P.M. *fff* *mf* P.M. *fff*

TAB 5 4 3 2 0 5 4 3 2 0 5 4 3 2 5 4 3 2 0 5 4 3 2

4th Verse

326 327 328

P.M. *f* *fff* P.M.

TAB 0 0 0 0 0 0 0 0 0 5 3 7 5 8 6 7 5 5 3 7 5 0 0 0 0 0 0 0 0

329 330 331

P.M. *f* *fff* P.M. *f*

TAB 0 5 3 7 5 5 3 7 5 0 0 0 0 0 0 0 0 0 5 3 7 5 8 6 7 5 5 3 7 5

332 333 334

fff P.M. *f* *fff* P.M.

TAB 0 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5 0 0 0 0 0 0 0 0 0 0 0

335 336 337

P.M. *f* *fff* P.M. *f*

TAB 0 5 3 7 5 8 6 7 5 5 3 7 5 0 0 0 0 0 0 0 0 5 3 7 5 5 3 7 5

338 339 340

fff P.M.-----| *f* *fff* P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 5 3 7 5 8 6 7 5 3 7 5 0 0 0 0 0 0 0 0

Pre-Chorus

341 342 343

P.M. *f* *fff* P.M.-----| *f* *fff* *f*

T
A
B

0 5 3 7 5 5 3 7 5 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

344 345 346

fff P.M.-----| *f* *fff* *f* *fff* P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2 2 2 2 2

347 348 349

P.M. *f* *fff* *f* *fff* P.M.-----| *f* *fff* *f*

T
A
B

2 4 0 2 5 3 4 4 0 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

350 351 352

P.M.-----| *fff* P.M.-----| P.M.-----|

T
A
B

4 4 4 4 4 4 4 4 9 9 7 9 7 9 7 7 9 9 9 9 10

Pre-Verse Chorus

353 354 355

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 10 9 8 8 8 8 8 6 9 7 9 7 0 0 0 7 9 7

356 357 358

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7 9 9 9 9 10 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 6 9 7

359 360 361

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 7 9 7 0 0 0 7 9 9 9 9 10 8 8 8 8 8 8 8 8 10 9 10 9 9 7

362 363 364

P.M.-----| P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 6 9 9 7 0 0 0 5 7 9 7 7 9 9 9 9 10

365 366 367

Staccato, no P.M.

P.M.-----|

T
A
B

8 8 8 8 10 9 10 9 8 7 12 10 9 9 12 11 2 2 2 2 0 0

Chorus

368 369 370 371

Musical notation for measures 368-371. Measure 368: Treble clef, 3/4 time, two chords. Measure 369: Treble clef, 2/4 time, four notes, dynamics *f* and *fff*, P.M. instruction. Measure 370: Treble clef, 2/4 time, four notes, dynamics *f* and *fff*, P.M. instruction. Measure 371: Treble clef, 4/4 time, sustained chord, dynamic *f*.

TAB 3 3 2 4 4 5
1 3 0 2 4 5
1 1 0 0 0 0 3

372 373 374 375 376

Musical notation for measures 372-376. Measure 372: Treble clef, 4/4 time, sustained chord, dynamic *fff*. Measure 373: Treble clef, 4/4 time, four notes, dynamics *f* and *fff*, P.M. instruction. Measure 374: Treble clef, 2/4 time, four notes, dynamic *f*. Measure 375: Treble clef, 4/4 time, sustained chord, dynamic *fff*, P.M. instruction. Measure 376: Treble clef, 4/4 time, sustained chord, dynamic *f*.

TAB (5) 5 4 2 (2)
(5) (5) 3 0 0 0 2 (2)
(3) 0 0 0 0 0 (0)

377 378 379 380

Musical notation for measures 377-380. Measure 377: Treble clef, 4/4 time, sustained chord, dynamic *fff*. Measure 378: Treble clef, 2/4 time, four notes, dynamic *f*. Measure 379: Treble clef, 4/4 time, sustained chord, P.M. instruction. Measure 380: Treble clef, 4/4 time, sustained chord, dynamics *f* and *fff*, P.M. instruction.

TAB 7 5 5 4 9
5 3 3 3 3 3 7
3 3 3 3 0 0 0

381 382 383 384

Musical notation for measures 381-384. Measure 381: Treble clef, 2/4 time, four notes, P.M. instruction. Measure 382: Treble clef, 4/4 time, sustained chord, P.M. instruction. Measure 383: Treble clef, 2/4 time, four notes, dynamic *f*. Measure 384: Treble clef, 4/4 time, two chords, dynamic *fff*.

TAB 7 5 (5) 2 2
7 5 3 (5) 2 2
5 0 0 0 (3) 0 0

385 386 387 388

Musical notation for measures 385-388. Measure 385: Treble clef, 3/4 time, two chords. Measure 386: Treble clef, 2/4 time, four notes, dynamics *f* and *fff*, P.M. instruction. Measure 387: Treble clef, 2/4 time, four notes, dynamics *f* and *fff*, P.M. instruction. Measure 388: Treble clef, 4/4 time, sustained chord.

TAB 3 2 5 5
3 3 2 5
1 1 0 0 0 3
1 1 0 0 0 3

389 390 391 392 **Outro**

f *fff* P.M.

TAB (5) (5) (3) 2 2 3 3 0 0 1 1 0 0 0 0 0 0 0

393 394 395

P.M. *f* *fff* P.M. *f*

TAB 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7 5

396 397 398

fff P.M. *f* *fff* P.M.

TAB 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0

399 400 401

P.M. *f* *fff* P.M. *f*

TAB 0 5 7 5 7 0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 5

402 403 404

fff P.M. *f* *fff* P.M.

TAB 0 0 0 0 0 0 0 0 0 5 7 5 7 0 0 0 0 0 0 0 0 0

405 406 407

P.M. *f* *fff* P.M. *f*

TAB: 0 3 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 3 5 3 5

408 409 410 411 412

fff *mp* P.M. *fff* *mp* P.M. *fff* *f*

TAB: 5 4 3 2 0 5 4 3 2 0 5 4 3 2 2 0 (2) (2) (2) (0) (0) (0)

In Memory of Cliff Bur

413 414 415 416 417 418 419

pp

TAB: (2) (2) (0) (2) (2) (0) (2) (2) (0) (2) (2) (0) (0)

420 421 422 423 424 425 426

(0) (0)

TAB: (0) (0)

427 428 429 430 431 432 433

(0) (0) (0)

TAB: (0) (0) (0)

434 435 436 437

f
let ring -----|

T
A
B

	10-15	10	10-15	10	12-14	12	12-14	12

438 439 440

let ring -----|

T
A
B

	9-12	11	12-14