

Master of Puppets

Metallica

Master of Puppets

Words & Music by James Hetfield, Lars Ulrich, Cliff Burton & Kirk Hammett

Standard tuning

♩ = 212

Intro

E-Gt

1 *f* 2 *fff* 3 *f*

4 *fff* P.M. P.M. P.M. 5 *fff*

6 P.M. P.M. P.M. 7 P.M. P.M. P.M. 8 P.M. P.M.

9 *f* 10 P.M. P.M. P.M.

T A B

9	7	6	5	(5)
9	7	6	5	(5)
7	5	4	3	(3)

0	0	12	0	0	11	0	0	12	12	11	10
0	0	12	0	0	11	0	0	12	12	11	10
0	0	12	0	0	11	0	0	12	12	11	10

0	0	7	0	0	6	0	0	5	0	4	0	3	0	2	1	0	0	12	0	0	11	0	0
0	0	7	0	0	6	0	0	5	0	4	0	3	0	2	1	0	0	12	0	0	11	0	0
0	0	7	0	0	6	0	0	5	0	4	0	3	0	2	1	0	0	12	0	0	11	0	0

12	11	10	0	0	7	0	0	6	0	0
12	11	10	0	0	7	0	0	6	0	0
10	9	8	0	0	7	0	0	6	0	0

11 12

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 0 4 0 3 0 2 1 | 0 0 12 0 0 11 0 0

13 14

P.M. P.M. P.M.

T
A
B

12 11 10 | 0 0 7 0 0 6 0 0

12 11 10 | 11 10 8 | 12 11 10 | 11 10 8 | 12 11 10 | 11 10 8 |

15 16

P.M. P.M. P.M. P.M. P.M.

T
A
B

5 0 4 0 3 0 2 1 | 0 0 12 0 0 11 0 0

17 18

P.M. P.M. P.M.

T
A
B

12 11 10 | 0 0 7 0 0 6 0 0

12 11 10 | 11 10 8 | 12 11 10 | 11 10 8 | 12 11 10 | 11 10 8 |

19 20 21

P.M. P.M. P.M. P.M. P.M.

P.M. P.M. P.M. P.M.

T
A
B

5 0 4 0 3 0 2 1 | 0 1 2 0 1 3 0 1 | 4 0 1 3 0 1 2 2

22 23

P.M. - - | P.M. - - | P.M. - - | *f* P.M. *fff* P.M. *f* P.M. *fff*

T
A
B

0 1 2 0 1 3 0 1 | 5 4 3 2 0 5 4 3 2 0 5 4 3 2

24 25 26

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 1 2 0 1 3 0 1 | 4 0 1 3 0 1 2 2 | 0 1 2 0 1 3 0 1

27 28

f P.M. *fff* P.M. *f* P.M. *fff* P.M. - - | P.M. - - | P.M. - - |

T
A
B

5 4 3 2 0 5 4 3 2 0 5 4 3 2 | 0 1 2 0 1 3 0 1

29 30 31

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

4 0 1 3 0 1 2 2 | 0 1 2 0 1 3 0 1 | 4 0 1 3 1 0 2

32 33 34

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B

0 1 2 0 1 3 0 1 | 4 0 1 3 0 1 2 2 | 0 1 2 0 1 3 0 1

35 36

f P.M. *fff* *f* P.M. *fff* P.M. --- P.M. --- P.M. ---

TAB 5 4 0 5 4 0 5 4 0 0 1 2 0 1 3 0 1

37 38 39

P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. ---

TAB 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1 4 0 1 3 1 0 4 2

40 41 42

P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. --- P.M. ---

TAB 0 1 2 0 1 3 0 1 4 0 1 3 0 1 2 2 0 1 2 0 1 3 0 1

43 44

f P.M. *fff* *f* P.M. *fff* *f* P.M. *fff* *f* P.M. *fff*

TAB 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0 5 4 0

End Intro

45 46 47 48

P.M. ----- *f*

TAB 2 2 0 0 0 0 0 0 0 0 0 0 0 5 3 5 8 7 5 3 7 5

49 50 51

fff P.M.----- | f | fff P.M.----- |

TAB

0-0-0-0-0-0-0-0 | 0 5/3 7/5 5/3 7/5 | 0-0-0-0-0-0-0-0

52 53 54

P.M. ff fff f | fff P.M.----- | f |

TAB

0 5/3 7/5 0 8/6 7/5 5/3 7/5 | 0-0-0-0-0-0-0-0 | 0 5/3 7/5 5/3 7/5

1st Verse

55 56 57

fff P.M.----- | f | fff P.M.----- |

TAB

0-0-0-0-0-0-0-0 | 0 5/3 7/5 8/6 7/5 5/3 7/5 | 0-0-0-0-0-0-0-0

58 59 60

P.M. f | fff P.M.----- | f |

TAB

0 5/3 7/5 5/3 7/5 | 0-0-0-0-0-0-0-0 | 0 5/3 7/5 8/6 7/5 5/3 7/5

61 62 63

fff P.M.----- | f | fff P.M.----- |

TAB

0-0-0-0-0-0-0-0 | 0 5/3 7/5 5/3 7/5 | 0-0-0-0-0-0-0-0

64 65 66

P.M. *f* *fff* P.M. *f*

T
A
B

0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 5 7 5 7

67 68 69

fff P.M. *f* *fff* P.M.

T
A
B

0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

70 71 72

P.M. *f* *fff* P.M. *f* *fff* *f*

T
A
B

0 5 7 5 7 2 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

73 74 75

fff P.M. *f* *fff* *f* *fff* P.M.

T
A
B

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2 2 2

76 77 78

P.M. *f* *fff* *f* *fff* P.M. *f* *fff* *f*

T
A
B

2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

79 80 81

P.M.----- P.M.----- P.M.-----

fff

TAB

4 4 4 4 4 4 4 4 | 9 7 9 | 7 9 9 9 10

2 2 2 2 2 2 2 2 | 0 0 0 | 5 7 7 9

Pre-Chorus Verse

82 83 84

P.M.----- P.M.----- P.M.-----

TAB

10 9 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 9 7 9 7 9

8 8 8 8 8 7 | 8 8 8 8 6 7 | 7 0 0 0 5 7

85 86 87

P.M.----- P.M.----- P.M.-----

TAB

7 9 9 9 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 10 9 8 9 9

7 9 9 9 10 | 8 8 8 8 8 7 | 8 8 8 8 6 7

88 89 90

P.M.----- P.M.----- P.M.-----

TAB

9 7 9 | 7 9 9 9 10 | 8 8 8 8 8 8 | 10 9 9 9 7

9 7 9 | 7 9 9 9 10 | 8 8 8 8 8 8 | 10 9 9 9 7

91 92 93

P.M.----- P.M.----- P.M.-----

TAB

8 8 8 8 8 8 | 9 7 9 7 9 | 7 9 9 9 10

8 8 8 8 6 7 | 9 7 9 7 9 | 7 9 9 9 10

94 95 96 **Staccato, no P.M.**

P.M.-----|

T
A
B

8 8 8 8 8 | 10 9 9 7 6 6 8 7 | 2 2 2 0 0

Chorus

97 98 99 100

f *fff* P.M.-----| *f* *fff* P.M.-----| *f*

T
A
B

3 3 1 1 | 2 2 0 0 0 0 | 4 4 2 0 0 0 | 5 5 3

101 102 103 104 105

fff *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *f*

T
A
B

(5) (3) (3) | 5 5 3 0 0 0 | 4 4 2 0 0 0 | 2 2 0 | (2) (2) (0)

106 107 108 109

fff *f* P.M.-----| P.M.-----| *f* *f* *fff* P.M.-----|

T
A
B

7 7 5 3 3 3 | 5 5 3 3 3 3 | 4 4 2 | 9 9 7 0 0 0

110 111 112 113

P.M.-----| *f* *f* *fff*

T
A
B

7 7 5 0 0 0 | 5 5 3 | (5) (5) (3) | 2 2 2 0 0

114 115 116 117

f *fff* P.M.----- | *f* *fff* P.M.----- |

TAB 3/3 2/2 5/3 5/3

1 1 0 0 0 0 0 0

118 119 120 121 **Bridge**

f *fff* P.M.-- | P.M.-- | P.M.-- |

TAB (5)(5)(3) 2/2 3/3 3/3 0-1 2-0-1 3-0-1

0 0 1 1 0 1

122 123 124

P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- |

TAB 4 0-1 3 0-1 2-2 0-1 2 0-1 3 0-1 4 0-1 3 1-0 4 2

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

125 126 127

P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- | P.M.-- |

TAB 0-1 2 0-1 3 0-1 4 0-1 3 0-1 2-2 0-1 2 0-1 3 0-1

0 1 0 1 0 1 0 1 0 1 0 1 0 1 0 1

128 129

f *fff* *f* *fff* *mp* *fff* *mp* *fff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5/3 4/2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2 0 5/3 4/2 0

3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2 3 2

2nd Verse

130 131 132

Musical notation for measures 130-132. Measure 130: P.M. (Pedal Point) with a series of eighth notes. Measure 131: *f* (forte) with a triplet of eighth notes. Measure 132: *fff* (fortissimo) with a series of eighth notes. Dynamics: *f*, *fff*. Pedal Point (P.M.) is indicated with a dashed line.

TAB

0 0 0 0 0 0 0 0 0 5 3 5 7 8 6 5 7 5 3 5 0 0 0 0 0 0 0 0

133 134 135

Musical notation for measures 133-135. Measure 133: P.M. with eighth notes. Measure 134: *fff* with eighth notes. Measure 135: *f* with eighth notes. Dynamics: *f*, *fff*. Pedal Point (P.M.) is indicated with a dashed line.

TAB

0 5 3 5 7 5 3 5 0 0 0 0 0 0 0 0 0 5 3 5 7 8 6 5 7 5 3 5

136 137 138

Musical notation for measures 136-138. Measure 136: *fff* with eighth notes. Measure 137: *f* with eighth notes. Measure 138: *fff* with eighth notes. Dynamics: *f*, *fff*. Pedal Point (P.M.) is indicated with a dashed line.

TAB

0 0 0 0 0 0 0 0 0 5 3 5 7 5 3 5 0 0 0 0 0 0 0 0

139 140 141

Musical notation for measures 139-141. Measure 139: P.M. with eighth notes. Measure 140: *fff* with eighth notes. Measure 141: *f* with eighth notes. Dynamics: *f*, *fff*. Pedal Point (P.M.) is indicated with a dashed line.

TAB

0 5 3 5 7 8 6 5 7 5 3 5 0 0 0 0 0 0 0 0 0 5 3 5 7 5 3 5

142 143 144

Musical notation for measures 142-144. Measure 142: *fff* with eighth notes. Measure 143: *f* with eighth notes. Measure 144: *fff* with eighth notes. Dynamics: *f*, *fff*. Pedal Point (P.M.) is indicated with a dashed line.

TAB

0 0 0 0 0 0 0 0 0 5 3 5 7 8 6 5 7 5 3 5 0 0 0 0 0 0 0 0

Pre-Chorus

145 146 147

Musical notation for measures 145-147. Measure 145: Treble clef, 16/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with P.M. and *f* dynamics. Measure 146: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *fff* and P.M. dynamics. Measure 147: Treble clef, 7/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *f*, *fff*, and *f* dynamics.

TAB

0 5 7 5 7 2 2 2 2 2 2 2 2 2 2 4 0 2 5 3 4 4 0 2

148 149 150

Musical notation for measures 148-150. Measure 148: Treble clef, 16/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *fff* and P.M. dynamics. Measure 149: Treble clef, 16/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *f* and *fff* dynamics. Measure 150: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *fff* and P.M. dynamics.

TAB

2 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2 2

151 152 153

Musical notation for measures 151-153. Measure 151: Treble clef, 7/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with P.M., *f*, and *fff* dynamics. Measure 152: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *fff* and P.M. dynamics. Measure 153: Treble clef, 7/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *f*, *fff*, and *f* dynamics.

TAB

2 4 0 2 5 3 4 4 0 2 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

154 155 156

Musical notation for measures 154-156. Measure 154: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with P.M. dynamics. Measure 155: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with *fff* and P.M. dynamics. Measure 156: Treble clef, 7/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with P.M. dynamics.

TAB

4 4 4 4 4 4 4 4 9 7 9 7 9 7 7 9 9 9 10

Pre-Chorus Verse

157 158 159

Musical notation for measures 157-159. Measure 157: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with P.M. dynamics. Measure 158: Treble clef, 4/4 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with P.M. dynamics. Measure 159: Treble clef, 7/8 time signature, notes G4, A4, B4, C5, D5, E5, F5, G5, with P.M. dynamics.

TAB

8 8 8 8 8 10 9 7 8 8 8 8 8 8 8 8 9 9 9 7 7 9 9 7 0 0 0 5 7 9 7

160 P.M.-----+ 161 P.M.-----+ 162 P.M.-----+

TAB 7 9 9 9 9 10 | 8 8 8 8 8 10 9 7 | 8 8 8 8 8 8 9 7

163 P.M.-----+ 164 P.M.-----+ 165 P.M.-----+

TAB 9 7 9 | 7 9 9 9 10 | 8 8 8 8 8 10 9 7

166 P.M.-----+ 167 P.M.-----+ 168 P.M.-----+

TAB 8 8 8 8 8 9 7 | 9 9 7 0 0 0 5 7 | 7 9 9 9 9 10

169 P.M.-----+ 170 171 Staccato, no P.M.

TAB 8 8 8 8 8 10 9 7 | 9 7 6 6 8 7 | 2 2 2 0 0

Chorus

172 173 174 175

f *fff* P.M.-----+ *f* *fff* P.M.-----+ *f*

TAB 3 3 | 2 2 0 0 0 0 | 4 4 2 0 0 0 | 5 5 3

176 177 178 179 180

fff *f* *fff* P.M. *f* *fff* P.M. *f*

TAB (5) 5 4 2 (2)
(3) 3 0 0 0 0 0 0 (3)
(0)

181 182 183 184

fff *f* *fff* P.M. P.M. *f* *fff* P.M.

TAB 7 5 4 9
7 7 4 9
5 3 2 7
3 3 3 3 0 0 0

185 186 187 188

P.M. *f* *fff*

TAB 7 5 (5) 2 2
7 7 3 (3) 0 0
5 3 (3) 0 0

189 190 191 192

f *fff* P.M. *f* *fff* P.M.

TAB 3 2 5 5
3 2 5 5
1 1 0 3
0 0 0 0 0 0 0

193 194 195 196 197

$\text{♩} = 212 \text{ rall.}$

f *fff*

TAB (5) 3 3
(3) 2 2 3 3
0 0 1 1

rall.----- ♩ = 104

198 199 200 201 202 203

Musical notation for measures 198-203. Measure 198 is in 2/4 time. Measures 199-201 are in 4/4 time. Measure 202 is in 9/4 time. Measure 203 is in 4/4 time. The notation consists of a treble clef staff with a whole note in each measure, and an empty guitar TAB staff below it.

Interlude

204 205 206 207 208

Musical notation for measures 204-208. Measures 204-206 are in 4/4 time. Measure 207 is in 9/4 time. Measure 208 is in 4/4 time. The notation consists of a treble clef staff with a whole note in each measure, and an empty guitar TAB staff below it.

f

20 22 19 20

Guitar TAB for measures 204-208. Measures 204-206 and 208 have no fret numbers. Measure 207 has a fret number of 20. Measure 208 has fret numbers 20, 22, 19, and 20.

209 210

Musical notation for measures 209-210. Measure 209 is in 4/4 time. Measure 210 is in 4/4 time. The notation consists of a treble clef staff with eighth notes and a guitar TAB staff below it.

20 17 19 19 19 19 20 17 19 19 15 17 17 17 17 19 15 17

Guitar TAB for measures 209-210. Measure 209 has fret numbers 20, 17, 19, 19, 19, 19. Measure 210 has fret numbers 20, 17, 19, 19, 15, 17, 17, 17, 17, 19, 15, 17.

211 212 213

Musical notation for measures 211-213. Measure 211 is in 4/4 time. Measure 212 is in 9/4 time. Measure 213 is in 4/4 time. The notation consists of a treble clef staff with eighth notes, triplets, and a guitar TAB staff below it.

17 15 17 15 14 17 16 17 17 19 17 19 20 15 17 19 20 22 19 20

Guitar TAB for measures 211-213. Measure 211 has fret numbers 17, 15, 17, 15, 14. Measure 212 has fret numbers 17, 16, 17, 17, 19, 17. Measure 213 has fret numbers 19, 20, 15, 17, 19, 20, 22, 19, 20.

Musical notation for measures 214 and 215. The top staff is in 4/4 time. The bottom staff is labeled 'TAB' and contains fret numbers: 20—17—19—19—19—19—20—17—19 | 19—15—17—17—17—17—19—15—17.

Musical notation for measures 216, 217, and 218. Measure 216 includes a triplet of notes. Measure 217 is in 2/4 time. Measure 218 is marked 'James' Solo' with a wavy line above the staff. The bottom staff is labeled 'TAB' and contains fret numbers: 17—15—17—15—14—17—16—17—17—19—17 | 19—20—15—17—19 | 20.

Musical notation for measures 219, 220, 221, 222, 223, and 224. Measures 219 and 220 feature wavy lines above the staff. Measures 221, 222, 223, and 224 are marked with rests. The bottom staff is labeled 'TAB' and contains '(20)' under measures 219 and 220.

Musical notation for measures 225, 226, 227, and 228. Measure 228 is marked 'End James' Solo' with a wavy line above the staff. The bottom staff is labeled 'TAB' and contains fret numbers: 20—22—19—20.

229 230

T
A
B

20 — 17 — 19 — 19 — 19 — 19 — 20 — 17 — 19 | 19 — 15 — 17 — 17 — 17 — 17 — 19 — 15 — 17

231 232 233

T
A
B

17 — 15 — 17 — 15 — 14 — 17 — 16 — 17 — 17 — 19 — 17 | 19 — 20 — 15 — 17 — 19 | 20 — 22 — 19 — 20

234 235

T
A
B

20 — 17 — 19 — 19 — 19 — 19 — 20 — 17 — 20 — 17 — 19 | 19 — 15 — 17 — 17 — 17 — 17 — 19 — 15 — 17

236 237 238

T
A
B

17 — 15 — 17 — 15 — 14 — 17 — 16 — 17 — 17 — 19 — 17 | 19 — 20 — 15 — 17 — 19 | 2 2 0

239 240 241 242 243 244

TAB 7 5 2 4 8 2 7
7 3 0 2 8 0 7
5 5 0 2 6 0 5

245 246 247 248 **End interlude**

fff
P.M.-----|

TAB 5 2 4 8 2 2 2 2 2 2 2 2
5 0 4 8 0 0 0 0 0 0 0 0
3 0 2 6 0 0 0 0 0 0 0 0

249 250 251

P.M.-----| P.M.-----| P.M.-----|

TAB 2 2 2 2 2 2 2 2 4 4 5 4 4 4 5 4 4 4 4 5 6
0 0 0 0 0 0 0 0 2 2 3 2 2 2 2 3 4 4 2 2 2 3 4

252 253

P.M.-----| P.M.-----|

TAB 4 4 5 4 4 4 5 4 4 4 4 5 4 4 4 5 6
2 2 3 2 2 2 3 4 4 2 2 3 2 2 2 3 4

3rd Verse

254 255

Musical notation for measures 254 and 255. Measure 254 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Measure 255 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Both measures are marked P.M. (Palm Mute). The guitar tablature below shows fret numbers for each note.

T
A
B

4	4	5	4	4	4	5	4	4	4	4	5	6
2	2	3	2	2	2	3	4	4	2	2	3	4

256 257

Musical notation for measures 256 and 257. Measure 256 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Measure 257 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Both measures are marked P.M. (Palm Mute). The guitar tablature below shows fret numbers for each note.

T
A
B

4	4	5	4	4	4	5	4	4	4	4	5	6
2	2	3	2	2	2	3	4	4	2	2	3	4

258 259

Musical notation for measures 258 and 259. Measure 258 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Measure 259 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Both measures are marked P.M. (Palm Mute). The guitar tablature below shows fret numbers for each note.

T
A
B

4	4	5	4	4	4	5	4	4	4	4	5	6
2	2	3	2	2	2	3	4	4	2	2	3	4

260 261 262 263

$\text{♩} = 212$

Musical notation for measures 260, 261, 262, and 263. Measure 260 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Measure 261 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f* and *fff*. Measure 262 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f*. Measure 263 contains notes G4, A4, B4, C5, D5, E5, F5, G5 with dynamics *f*. Measures 260 and 261 are marked P.M. (Palm Mute). The guitar tablature below shows fret numbers for each note.

T
A
B

4	4	5	4	4	4	5	4	4	4	4	5	6	5	(5)
2	2	3	2	2	2	3	4	4	2	2	3	4	3	(3)

264

Musical notation for measure 264, showing a whole note chord G4, A4, B4, C5, D5, E5, F5, G5. The guitar tablature below shows fret numbers for each note.

T
A
B

4	4	5	4	4	4	5	6
2	2	3	2	2	2	3	4

slide pick

Musical notation for slide pick section, measures 265-274. The notation is on a single staff with a treble clef. It features a sequence of triplets of eighth notes, each followed by a slide pick. The dynamics are marked *mf*. The fretboard diagram below shows the corresponding fret numbers: 19-18-17-16-15-14-13-12-11-10-9-8-7-6-5-4-3-2-1, followed by 4-3-2-1-0.

Kirk's Solo

Musical notation for Kirk's Solo, measures 266-268. The notation is on a single staff with a treble clef. It features a sequence of eighth notes, each followed by a slide pick. The dynamics are marked *fff* and *f*. The fretboard diagram below shows the corresponding fret numbers: 0-0-0-0-0-0-0-0, 0-5-3-7-5, 8-6-7-5-3-5, 0-0-0-0-0-0-0-0.

Musical notation for Kirk's Solo, measures 269-271. The notation is on a single staff with a treble clef. It features a sequence of eighth notes, each followed by a slide pick. The dynamics are marked *f* and *fff*. The fretboard diagram below shows the corresponding fret numbers: 0-5-3-7-5, 3-5, 0-0-0-0-0-0-0-0, 0-5-3-7-5, 8-6-7-5-3-5.

Musical notation for Kirk's Solo, measures 272-274. The notation is on a single staff with a treble clef. It features a sequence of eighth notes, each followed by a slide pick. The dynamics are marked *fff* and *f*. The fretboard diagram below shows the corresponding fret numbers: 0-0-0-0-0-0-0-0, 0-5-3-7-5, 5-3-5, 0-0-0-0-0-0-0-0.

Musical notation for Kirk's Solo, measures 275-277. The notation is on a single staff with a treble clef. It features a sequence of eighth notes, each followed by a slide pick. The dynamics are marked *f* and *fff*. The fretboard diagram below shows the corresponding fret numbers: 0-5-3-7-5, 8-6-7-5-3-5, 0-0-0-0-0-0-0-0, 0-5-3-7-5, 5-3-5.

278 # 279

fff P.M.-----| *f*

T
A
B

0 0 0 0 0 0 0 0 | 0 5 3 7 5 8 6 7 5 3 7 5

280 281 282

fff P.M.-----| *f* *fff* P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 | 0 5 3 7 5 5 3 7 5 | 2 2 2 2 2 2 2 2

283 # 284 285

P.M. *f* *fff* *f* *fff* P.M.-----| *f* *fff* *f*

T
A
B

2 4 0 2 5 3 4 4 0 2 | 2 2 2 2 2 2 2 2 | 2 4 0 2 4 0 2

286 287 288

fff P.M.-----| *f* *fff* *f* *fff* P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 | 2 4 0 2 5 3 4 4 0 2 | 2 2 2 2 2 2 2 2

End Kirk's Solo

289 290 291

P.M. *f* *fff* *f* P.M.-----| *fff* P.M.-----| P.M.-----| P.M.-----|

T
A
B

2 4 0 2 4 0 2 | 4 4 4 4 4 4 4 4 | 0 0 3 3 0 0 3 3

292 293 294

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB 3 3 3 3 3 3 3 3 4
1-0-0-1-0-0-2-2 0-0-1-0-0-1-0-0 1-0-0-1-0-0-4
1-0-0-1-0-0-2-2

295 296 297

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

TAB 3 3 3 3 3 3 3 3
0-0-1-0-0-1-0-0 1-0-0-1-0-0-2-2 0-0-1-0-0-1-0-0

298 299 300

P.M. -- | P.M. -- | P.M. -- |

TAB 3 3 3 3 4 2
1-0-0-1-0-0 0-0-0-0-0-0-0-0 0-2-3-5-2-3-5-2

301 302 303

f *fff* P.M. ----- | *f*

TAB 4-5 3-3-3 3-2-3-5-3-2-3-2 0-0-0-0-0-0-0-0

304 305 306

fff P.M. ----- | *f* *fff* P.M. -- |

TAB 0-2-3-5-2-3-5-2 4-5-3-3-3 3-2-3-5-3-2-3-2

307 308 309

P.M.-----|

TAB

0 0 0 0 0 0 0 0 0 | 0 2 3 5 2 3 5 2 | 4 5 3 3 3

310 311 312

P.M.-----|

TAB

3 2 3 5 3 2 3 2 | 0 0 0 0 0 0 0 0 | 0 2 3 5 2 3 5 2

313 314 315

ff f fff P.M.---| fff f fff

TAB

4 5 5 3 3 3 | 3 2 3 5 3 2 3 2 | 2 2 3 3

Bridge

316 317 318

P.M.-----| P.M.--| P.M.--| P.M.--| P.M.--|

TAB

3 2 3 5 3 2 3 2 | 0 1 2 0 1 3 0 1 | 4 0 1 3 0 1 2 2

319 320

P.M.---| P.M.---| P.M.---| mf P.M. fff mf P.M. fff

TAB

0 1 2 0 1 3 0 1 | 5 4 0 5 4 0 5 4 | 3 2 3 2 3 2

321 322 323

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0-1-2-0-1-3-0-1 4-0-1-3-0-1-2-2 0-1-2-0-1-3-0-1

324 325

mf *fff* *mf* *fff* *mf* *fff* *mf* *fff*

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

5-3-4-2-0 5-3-4-2-0 5-3-4-2-0 5-3-4-2-0 5-3-4-2-0 5-3-4-2-0

4th Verse

326 327 328

P.M. *f* *fff* P.M.

T
A
B

0-0-0-0-0-0-0-0 0-5-3-7-5 8-6-7-5-3-7-5 0-0-0-0-0-0-0-0

329 330 331

P.M. *fff* P.M. *f*

T
A
B

0-5-3-7-5 5-3-7-5 0-0-0-0-0-0-0-0 0-5-3-7-5 8-6-7-5-3-7-5

332 333 334

fff P.M. *f* *fff* P.M.

T
A
B

0-0-0-0-0-0-0-0 0-5-3-7-5 5-3-7-5 0-0-0-0-0-0-0-0

335 *P.M.* *f* *fff P.M.* 336 337 *f*

T
A
B

0 5 7 8 7 5 7 0 0 0 0 0 0 0 0 0 0 5 7 5 7

338 *fff P.M.* 339 *f* 340 *fff P.M.*

T
A
B

0 0 0 0 0 0 0 0 0 5 7 8 7 5 7 0 0 0 0 0 0 0 0

Pre-Chorus

341 *P.M.* *f* 342 *fff P.M.* 343 *f* *fff* *f*

T
A
B

0 5 7 5 7 2 2 2 2 2 2 2 2 2 2 4 0 2 5 4 4 0 2

344 *fff P.M.* 345 *f* *fff* *f* 346 *fff P.M.*

T
A
B

2 2 2 2 2 2 2 2 2 4 0 2 4 0 2 2 2 2 2 2 2 2

347 *P.M.* *f* *fff* *f* 348 *fff P.M.* 349 *f* *fff* *f*

T
A
B

2 4 0 2 5 4 4 0 2 2 2 2 2 2 2 2 2 2 4 0 2 4 0 2

350 351 352

P.M.----- P.M.----- P.M.-----

fff

TAB

4 4 4 4 4 4 4 4 | 9 7 9 | 7 9 9 9 10

2 2 2 2 2 2 2 2 | 0 0 0 | 5 7

Pre-Verse Chorus

353 354 355

P.M.----- P.M.----- P.M.-----

TAB

10 9 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 9 7 9 7 9

8 8 8 8 8 8 7 | 8 8 8 8 8 8 | 7 0 0 0 5 7

356 357 358

P.M.----- P.M.----- P.M.-----

TAB

7 9 9 9 9 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 10 9 8 9 7

8 8 8 8 8 8 7 | 8 8 8 8 8 8 | 8 8 8 8 8 8 | 8 8 8 8 8 8

359 360 361

P.M.----- P.M.----- P.M.-----

TAB

9 7 9 | 7 9 9 9 9 10 | 8 8 8 8 8 8 | 10 9 10 9 9 7

7 0 0 0 5 7 | 7 9 9 9 9 10 | 8 8 8 8 8 8 | 8 8 8 8 8 8

362 363 364

P.M.----- P.M.----- P.M.-----

TAB

8 8 8 8 | 8 8 9 | 9 7 9 7 9 | 7 9 9 9 10

8 8 8 8 6 7 | 9 9 7 9 9 | 7 0 0 0 5 7 | 7 9 9 9 9 10

365 366 367 **Staccato, no P.M.**

P.M.-----|

T
A
B

8 8 8 8 10 9 9 7 9 7 6 6 8 7 2 2 2 0 2 0

Chorus

368 369 370 371

f *fff* P.M.-----| *f* *fff* P.M.-----| *f*

T
A
B

3 3 2 4 5 3 1 1 0 0 0 2 0 0 0 4 4 4 5 5 3

372 373 374 375 376

fff *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

T
A
B

(5) 5 4 2 (2) (3) 5 5 0 0 0 4 4 2 2 0 0 0 2 2 (2) (3) (0)

377 378 379 380

fff *f* *fff* P.M.-----| P.M.-----| *f* *fff* P.M.-----|

T
A
B

7 5 3 3 3 5 5 3 4 4 2 9 9 7 0 0 0

381 382 383 384

P.M.-----| *f* *fff*

T
A
B

7 5 0 0 0 5 5 3 (5) (5) (3) 2 2 2 0 2 0

385 386 387 388

TAB 3/1 3/1 2/0 5/3 0 0 0

389 390 391 392 **Outro**

TAB (5)(5)(3) 2/0 2/0 3/1 3/1 0 0 0 0 0 0 0 0

393 394 395

TAB 0 5/3 7/5 8/6 7/5 5/3 7/5 0 0 0 0 0 0 0 0 0 5/3 7/5 5/3 7/5

396 397 398

TAB 0 0 0 0 0 0 0 0 0 5/3 7/5 8/6 7/5 5/3 7/5 0 0 0 0 0 0 0 0

399 400 401

TAB 0 5/3 7/5 5/3 7/5 0 0 0 0 0 0 0 0 5/3 7/5 8/6 7/5 5/3 7/5

402 403 404

fff P.M. *f* *fff* P.M.

T
A
B

0 0 0 0 0 0 0 0 | 0 $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ | 0 0 0 0 0 0 0 0

405 406 407

P.M. *f* *fff* P.M. *f*

T
A
B

0 $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 8 \\ 6 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ | 0 0 0 0 0 0 0 0 | 0 $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$ $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 7 \\ 5 \end{matrix}$

408 409 410 411 412

fff *mp* P.M. *fff* *mp* P.M. *fff* *f* *f* *f*

T
A
B

$\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 4 \\ 2 \end{matrix}$ 0 $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 4 \\ 2 \end{matrix}$ 0 $\begin{matrix} 5 \\ 3 \end{matrix} \begin{matrix} 4 \\ 2 \end{matrix}$ | 2 2 0 | $\begin{matrix} (2) \\ (2) \\ (0) \end{matrix}$ $\begin{matrix} (2) \\ (2) \\ (0) \end{matrix}$

In Memory of Cliff Bur

413 414 415 416 417 418 419

pp

T
A
B

$\begin{matrix} (2) \\ (2) \\ (0) \end{matrix}$ $\begin{matrix} (2) \\ (2) \\ (0) \end{matrix}$ $\begin{matrix} (2) \\ (2) \\ (0) \end{matrix}$ | | | | $\begin{matrix} (0) \end{matrix}$

420 421 422 423 424 425 426

T
A
B

(0) | | (0) (0) (0) (0) |

427 (0) 428 (0) 429 (0) 430 (0) 431 432 (0) 433 (0)

T
A
B

434 435 436 437

mp
let ring -----

T
A
B

10-15 10 10-15 10-12 14 12 12-14 12

438 439 440

let ring -----

T
A
B

9-12 11-12-14